

P E T E R



M A Y B A R D U K

Washington D.C.-based songwriter Peter Maybarduk delivers richly-arranged alternative pop with eloquent lyrics. His third album, *A Ring Around the Atlantic*, melds indie and post-rock with classical and international elements.

Metro Music Scene calls *Atlantic* a “thoughtfully written and orchestrated ... power pop showcase,” endowed with “relentlessly catchy hooks.” Maybarduk, producer J. Robbins (*Office of Future Plans*; *Jawbox*) and a collection of stellar musicians arrange cello, piano and talking drums with rock instruments, Maybarduk’s guitar and field recordings from around the shores of the Atlantic Ocean.

DC Rock Live says *Atlantic* is “complex and interesting,” its “lovely variety of songs ... stay connected and focused.” The album’s closing track, *The Great State of Maine*, was a finalist in the Mid-Atlantic Song Contest.

Maybarduk was born in Mexico City on the 4th of July to an American diplomat and a social worker. In addition to composing he is an advocate and a lawyer. Maybarduk directs the [Global Access to Medicines](#) program for consumer advocacy

organization Public Citizen, helping developing countries stand up to the pharmaceutical industry in order to reduce medicine costs and promote access to medicines for all.



Maybarduk’s frequently introspective songs include post-punk rockers (*Touched By Fire*) and playful electronic compositions (*Siddhartha on his Raft*). Cellist Gordon Withers noted that several of Peter’s songs, such as *Messages Across the Atlantic*, bridge rock and classical music. Notable influences include Peter Gabriel, R.E.M., and the Cuban troubadour Silvio Rodriguez. He played in indie rock bands before releasing solo albums *Passengers* (2007) and *No Hay Pueblo Vencido* (2009).

Maybarduk performs internationally, for example, at the Hanoi Social Club, a recent film screening in Cape Town, and World AIDS Day ceremonies in Bogota. He has performed in a dozen US states and Washington clubs such as the Black Cat and The Red & the Black.

A Ring Around the Atlantic is available for download now at Bandcamp, iTunes and other digital stores: www.maybarduk.com.

“Relentlessly catchy hooks”

-- Metro Music Scene

“Adept at interweaving softer, orchestral arrangements with electric instruments.”

-- Ashley Wilson, Mountain Times



BOOKING CONTACT: (202) 390-5375 • maybarduk@gmail.com • www.maybarduk.com



COLOMBIA

Parque Lourdes,
El Perro y la Calandria,
Radio Diversia,
Secretaria Distrital de Salud Bogota,
WORLD AIDS DAY, BOGOTA

ECUADOR

The Magic Bean, QUITO

NICARAGUA

Casa Iguana,
LITTLE CORN ISLAND

SOUTH AFRICA

Breakwater Lodge, CAPE TOWN

VIETNAM

Hanoi Social Club

CALIFORNIA

21 Grand, OAKLAND
A Cuppa Tea, BERKELEY
Black Cat Bar, PENNGROVE
Cafe Zeb,
East Bay Sanctuary,
Forge in the Forest, CARMEL
Gilman Street,
Harvest Farmer's Market,
DEL MONTE
Hotel Utah, SAN FRANCISCO
International House,
Jose's, MONTEREY
Nabolom Bakery,
Starry Plough,
Steamers of Pismo,
PISMO BEACH
Uptown Nightclub



CONNECTICUT

Yale University UAEM, NEW HAVEN

FLORIDA

Infusion Tea, ORLANDO

MARYLAND

An Die Musik, BALTIMORE

MASSACHUSETTS

All Asia Bar, CAMBRIDGE

NEW YORK

Arlene's Grocery, NYC
Pianos, NYC

PENNSYLVANIA

Heathen's Salon, PHILADELPHIA

VIRGINIA

Greater Reston Arts Center, RESTON
Griffin Bookshop, FREDERICKSBURG
Jammin' Java, VIENNA
Jasmine Cafe, RESTON
Lake Anne Coffee House, Mudhouse,
CHARLOTTESVILLE
St. Elmo's Cafe, ALEXANDRIA
Strasburg Theater, STRASBURG
The Meridian, WILLIAMSBURG



WASHINGTON, DC

Baked & Wired, Big Bear Cafe,
Black Cat Backstage, Borderlands,
Busboys and Poets K STREET,
Busboys and Poets U STREET,
Callaway Awards, Dahlak,
GWU Marvin Center, Ebenezer's,
Katzen Gallery, Mid City Caffe,
Politics & Prose, Solly's,
The Red & Black, The Space,
Velvet Lounge, Warehouse Next Door



R E C O R D I N G S



Passengers
2007



No Hay Pueblo Vencido
2009



A Ring Around the Atlantic
2012

"My work with Peter is one of the most enjoyable creative relationships in my whole studio career. A Ring Around the Atlantic is stylistically far-ranging

and ambitious, yet totally cohesive. It's a record of great depth and I'm proud to have been a part of it."

-- J. Robbins, Producer

"The title cut has a great rhythm with lots of intriguing instrumental moves ... A gem of a rocker."

-- DC Rock Live



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